

# DRAWING OUTSIDE THE BOX TRAINING COURSE

During this intercultural training, we will explore ways of connecting visual facilitation as a tool for non-formal education, inclusivity and non-normative representations.

21 - 29 NOV 2022  
in Setúbal,  
portugal

Countries:  
Portugal  
France  
Georgia  
Germany  
Tunisia  
Turkey.



DRAWING OUTSIDE THE BOX  
21 to 29 November 2022 in Setúbal, Portugal

Hosting Organisation : Associação Faísca Voadora, Portugal

Partner Organisations :

Association Voix d'Enfant Rural, Tunisia

Youth For the World, Georgia

Peuple et Culture, France

Inci Donusum Dernegi, Turkey

Clash! Exchange & Learning, Germany

Where?

The Training Course will take place in Setúbal, Portugal.

Address of the local partner:

Associação Faísca Voadora

Largo António Joaquim Correia 13, 2900-231 Setúbal

Address of the accommodation:

De Pedra e Sal Hostel

Largo do Dr. Francisco Soveral 10, 2900-214 Setúbal

Participants will be hosted in shared rooms of 3 to 8 persons. We will have a working space approximately 3 minutes away from the accommodation.

When?

Participants should arrive on the 21/11/2022 before 18h00, and leave on 29/11/2022 after 9h00... if possible.

Participants who chose to arrive a few days earlier or leave a few days later are welcome to do so, as long as the extra duration does not exceed 3 days in total and cover their own expenses for these extra days.

What?

Working with groups that are always more diverse, how do we create graphic tools that are representative of the reality of our target groups? How do we create efficient visual communication, understandable by all, without falling into common stereotypes? How do we create visual tools that are universal yet stimulating and challenging of usual, often problematic simplistic representations? For instance, how do we efficiently portray "neutral" human figures without applying sexist, gender-normative, racist, ableist, ageist (and so on) reflexes? It is a common practice, when aiming to represent an average person or participant, to portray an able, thin, white, gender-conforming man. Many of our target groups do not match this norm. However, if we step too far away from this norm, the message might get lost.

So how do we make our communication inclusive yet not confusing? How can we use the way we represent information graphically as a tool to raise awareness about diversity, as a daily practice? And where is the limit of cultural appropriation in these representations?

## OBJECTIVES

The objectives of our project are to join creative forces from several contexts and experiences, in order to learn together and from each other how to be more inclusive in the way we apply graphic facilitation in non-formal education contexts.

We hope to bring together youth workers and intercultural workers with different profiles and identities, in order to enrich our practices related to visual representations in our professional contexts.

## Provisional programme :

21/11	22/11	23/11	24/11	25/11	26/11	27/11	28/11	29/11
	Getting to know each other	Workshop 1 Graphic facilitation: basic toolkit	Presentation of the results of the Décryptage	Intermediary evaluation Workshop 3 Drawing diversity	Graphic reportage at a local organisation	Participative method: open space	Youth pass Final evaluation	9h departures
Arrival 18h Welcome	Presenting our locals contexts, graphically	Décryptage in Setúbal	Workshop 2 Comics as a tool for empowerment	Workshop 4 Sustainability and participate art (Casa da Cerca)	Workshop 5 Creating our inclusive tool kit	Participative method: open space	Creating a common visual representation of the TC	
Icebreakers and presentation games	Intercultural evening	Organisations fair	Local event	Evening in Almada / Lisbon	Self-organised evening	Participative method: open space	Self-organised evening	

## Who?

Each partner organisation will send 4 participants and 1 facilitator. All should be aged 18 or more.

The training course is designed particularly for youth workers, and more generally for people working with youth or other types of educational / social work: social and culture workers, teachers, volunteers, students, etc.

Priority will be given to youth workers with fewer opportunities to travel and train.

English will be the main working language, though we will strive to highlight language diversity and will be mindful of those for who English is less comfortable.

No drawing skills are required.





## How?

The programme covers the costs for travel (see budgets below), accommodation and food, activities and insurance on location. Each participant is responsible for organising their travel, with the support of their local organisation.

Each participant is also responsible for making sure they have the necessary and valid identification documents, as well as checking any restrictions related to COVID and their individual medical situation. Each participant is responsible for getting tested before they travel and ensuring that they arrive with a negative COVID test. The closest airport is Lisbon. The closest train and bus station is Setúbal. Once we know when and where people will be arriving, we will organise pick-up from the airport and/or bus and train stations. Each participant is responsible for purchasing their travel tickets and we be reimbursed as promptly as possible during or after the mobility, on the condition that they provide their invoices and boarding passes, in coordination with their local organisation.

## Budget for travel :

France : 250€

Germany : 300€

Turkey : 450€ + visa costs

Georgia : 450€

Tunisia : 250€ + visa costs

The programme covers three meals a day for all programme days. Please inform your local organisation of any dietary or medical restrictions that should be taken into account by the team.

## What to bring?

- COVID masks
- A local speciality you enjoy, to share during our intercultural evening
- Beach gear and a towel, in case you want to make the most of the beach in your free time (it is within walking distance)
- Any information material you'd like to share about your organisations, places of work and/or activism
- The material you usually enjoy drawing with



**FOR MORE INFORMATION AND TO SIGN  
UP: CONTACT YOUR LOCAL PARTNER  
ORGANISATION**



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